

MASSIMILIANO MIRABELLA

Massimiliano Mirabella was born in Naples in 1970. He lives and works between Naples and Caserta where he teaches painting decoration at Fine Arts Institute in San Leucio, Caserta.

In 1993 he took the degree in painting at the Fine Arts Academy of Naples.

Looking at his works means exploring the deep of his soul. Passion, surge, suffering, obsession, human bonds are the bases of his poetry. A desperate research of an ego lost and found in figure as strings and hidden faces. His longing is to come back in placenta, the deep of nature body, where he can find a repair from a too much aggressive and intolerable reality.

The artist tries to find a shelter in his art by using everything his search finds, he tests new techniques, his password is changing and never stop creating. He uses metals, plasters, oil colors, charcoal sticks, even shoes polish to shade off forms created in rush with the passion of a painter that lives in a complete way his condition of man and artist.

A recurrent subject is destruction, better if it is made by lava, so close to his geographic, historic and cultural condition. His pictures are like open wounds from where life can come off. He makes often self-portraits since he starts from himself, from his condition to reach mind states and sensation objectivity. An intimate research that tries to spread off to include human feeling and becoming.

Most important exhibitions

- 2006- “**D’amore&d’altro**” painting performance at *Lanificio25*, Naples
- 2005- “**Musei in movimento**” University Federico II, Naples
- 2005- “**Mira33 project** “Suggerzioni AudioVisive” “Off line performance” *Città della Scienza*, Naples
- 2004- “**Settantadue ore action**” gallery “**STOPART**”, Rome
- 2003- “**Ossessione**” gallery “*Il ritrovato di Rob Shazar*” S. Agata dei Goti (BN)

Most important collectives

- 2006- “**Fregio Europeo**” Ungarian Accademy, Rome *MissionArt Galéria*, Budapest
- 2005- “**Studi Aperti**”, Naples
- 2004- “**Art Toronto 2004**” Metro Toronto Convention Centre with “**STOPART**” gallery of Rome
- 2004- “**Artisti Italiani**” gallery “*Vinalia Winecafé*” Tegucigalpa Honduras
- 2004- “**Angel in palace**” gallery *MB 47*, Salerno for Salerno Porte Aperte
- 2004- “**Studi Aperti**”, Naples for Maggio Monumenti
- 2004- “**Milano Flash Art Fair**” Hotel Tocq, Milan with “**STOPART**” gallery of Rome
- 2004- “**Art Expo**”, Monte Carlo with “**STOPART**” gallery of Rome
- 2003- “**Opening**” “**STOPART**” gallery, Rome
- 2003- Painting performance “**ACTION**” Palazzo Valentini, Rome
- 2003- “**Biennale di Porto Ercole**”, Grosseto, Painting performance in a play by Federico Caramadre, director
- 2002- “**6° Salone d’ Arte Moderna di Forlì Fiera**” - video artist
- 2002- “**Ignavia**” Cerriglio, Naples
- 2002- “**Exhibition**” Nova Milanese (MI)
- 2002- “**BIG Torino**”, literature section video “*Sex in Legoland*” with the writer Giovanna Marmo
- 2001- “**VESUVIaria**” Chiostro S. Cosimato – Sala Massima, Rome
- 2000- “**VESUVIaria**” Villa Ruggiero, Ercolano, Naples
- 2000- “**Mediterraneo o l’oblio dell’essere**” Historical-Archeological Museum, Ponza

- 1998- “**Todo Modo**” theme “**Jorge Menendez Palencia ritrae Todo Modo**” gallery *Ciac M21*, Caserta
- 1997- “**Todo Modo**” theme “**Ritratto di cadaveri**” at *Italian Institute of Culture, Barcellona* - Spain

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